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LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION **2013**

LANDSCAPE: A WORLD OF PATTERNS

To understand is to perceive patterns.

— Sir Isaiah Berlin, political theorist and philosopher

theme

A pattern can be defined as a predictable regularity in a spatial system that is the result of a process. Nature works in all sorts of combinations resulting in patterns of varying scales. Often, visual patterns in the landscape are perceptible while the abstract ones can be observed by analyzing natural processes at a deeper level. Cultural practices often result in the shaping and marking of lands in discernible patterns. Another way of understanding natural and cultural patterns is to look at them as ordering systems that include seen and unseen processes. Ecological systems and processes, the cycle of seasons, traditional agricultural and land conservation practices, religious markers and sacred groves, are some of the examples of natural phenomena and cultural practices that may result in recognizable patterns.

The intent of the competition is to visualize ideas, develop themes, concepts, and theories and evolve designs that are inspired by natural and cultural processes and patterns in the Indian landscape. The idea may relate to an already existing process and pattern or a hypothetical one that is the result of unforeseen combinations of existing ecological and cultural processes.

The interpretations should have an aesthetic dimension and focus on experiential as well as physical aspects. The emphasize is on a clear understanding of the idea generation and development.

locus

You may think of a generic or specific physical setting which you believe has a potential for an exploration of ideas. Create an idea which relates the setting with the thought of Patterns. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio (Aug. 2012 – till date) or live project which fulfills the theme criteria. Unconventional and radical approaches towards the idea will be encouraged.

submission guidelines

You may submit an entry individually.

OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of three. For group submissions, each participant in the group must individually fulfill eligibility requirements.

Registration Form [to be submitted along with the submissions] and detailed submissions format are available as .PDF file on **www.landscapefoundation.in**

who can participate

If YOU are studying in any of the following courses anywhere in India:

- 2 years full time Post-Graduate Courses, Masters in Landscape Architecture, M. Arch. (Landscape) / M. Arch with / without specializations in any discipline
- 5 years full time Graduate Courses in Architecture and Planning, B. Arch / D. Arch / B. Planning
- 4 Years Graduate Diploma in Art / Design with / without specialization in any discipline
- 2-2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR,

- If you are a recent graduate from any one of the courses noted above, in May–July 2013.

jury

Samir Mathur
LANDSCAPE ARCHITECT, NEW DELHI

Shilpa Chandawarkar
LANDSCAPE ARCHITECT, MUMBAI

Madhu Pandit
ARCHITECT, NEW DELHI

Anjan Sen
GEOGRAPHER, NEW DELHI

timelines

15.10 15 OCTOBER 2013
Submission Deadline
LAST DATE FOR THE ENTRIES TO REACH THE FOUNDATION OFFICE IN NEW DELHI

30.10 30 OCTOBER 2013
Jury Meet
VENUE: JAMIA MILLIA ISLAMIA, NEW DELHI

31.10 31 OCTOBER–01 NOVEMBER 2013
01.11 **Exhibition of Entries**
VENUE: JAMIA MILLIA ISLAMIA, NEW DELHI

22.11 22 NOVEMBER 2013
Exhibition of Entries
Awards Presentation
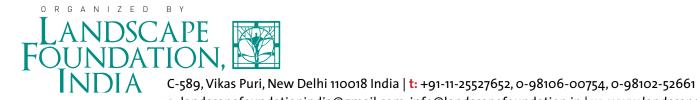**Talk by Ravindra Bhan** Landscape Architect
VENUE: TOWN HALL, KOLKATA

awards

Awards including certificates

FIRST PRIZE	₹50,000.00
SECOND PRIZE	₹30,000.00
THIRD PRIZE	₹15,000.00
SHRIYA ANAND AWARD	₹21,000.00

Plus upto FOUR JURY SPECIAL MENTION CERTIFICATES

An amount of ₹5,000.00 will be given to each winning team towards the traveling expenses to attend the Award Presentation Ceremony in Kolkata. The winning entries shall be featured in LA, Journal of Landscape Architecture.

COMPETITION FORMAT, SUBMISSION DETAILS & FORM AVAILABLE ON **www.landscapefoundation.in**